

“Define yourself”

My work evolves from ordinary everyday experience, something you've seen, heard, read, etc.. It is not planned, but develops from an impulse in daily life. An image comes up in my head and sticks with me.

The themes around which my works evolve come from basic experiences from daily life. It is about looking, being and becoming aware, changing positions in different situations.

The fact that people look differently to the same things and that they all have their own unique image of it is an intriguing aspect for me. People see their own truth, but things aren't always what they seem to be. Everybody discovers his own thing. The surroundings can influence your truth. We are so busy with ourselves and our surroundings that we are not always aware of what we see and how it makes us feel. Our eyes and curiosity can lead us to new experiences, new feelings, strong tools on our way to discovery.

I am also fascinated by the way people react to different situations. How does someone react when he is being watched, when someone comes too close, when he moves in an (un-) known area. What's around us often defines how we react and a person's identity. One often reacts out of planned thoughts and prejudices. It is often difficult to change your behaviour and an opinion when you find out that the situation, the events or the person are different from what you thought.

'Define yourself' : with my work I try to make people more aware of these fundamental experiences. Do you really see what you think you are seeing, or are there other things you can discover? Are you yourself or are you acting and how many different roles can you play? What do you do when people come too close or watch you intensely? I often take my own situation and experience as a starting point, my own (in-)securities and truths.

With my work I want to settle these explicit and/or implicit experiences

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